SEMESTER IV

BOD-CC-4016

Nilkamal Brahma

Marks: 80

- •Come to know about life and works of litterateur Nilkamal Brahma
- •Come to know about literary contributions of Nilkamal Brahma in different genres of literature

| Unit-I Life and works of Nilkamal Brahma | 20 |
|--|----|
| Unit-II Review of the Books (Hagra Guduni Mwi, Silingkhar) | 20 |
| Unit-III Review on the Novel Maoriya | 20 |
| Unit-IV Translated works by Nilkamal Brahma | 20 |

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Selected readings:

History of Boro Literature-Madhuram Boro Boro Thunlaini Jarimin-Manoranjan Lahary

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Bodo Fiction

Marks: 80

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•Come to know about Bodo short stories

| Unit-I | Zuzaini Or- Chittaranjan Muchahary | | | | | | | |
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| Unit-II | t-II Bwrai Phagladiyani Gwdan Dara- Nabin Malla Boro | | | | | | | |
| Unit-III | | | 20 | | | | | |
| | a. | Gwdan Slogan-Nilkamal Brahma | | | | | | |
| | b. | Phangnwi Nalengkhor Biphang-Chittaranjan Muchahary | | | | | | |
| | c. | Banggra-Dharanidhar Wary | | | | | | |
| Unit-IV | 7 | | 20 | | | | | |
| | a. | Mr Hybridni Gwlwmdwi Arw Mwdwi-Z D Basumatary | | | | | | |
| | b. | Haraoni Saikhel-Gobinda Basumatary | | | | | | |

Suggested Readings:

Thunlai arw Thunlai- Brajendra Kr. Brahma Serza-Siphung- Anil Boro Sundoywi Thunlai Bizirnay-Bijoy Baglary Boro Solomani Bizirnay- Swarna Prabha Chainary

c. Baikhwnda Satha Arw Laothi Gozo-Suniti Narzary

BOD-SE-4014 Manuscript Preparation

Course Outcomes:

- •Come to know about manuscript preparation and use of punctuations and symbols
- About benefits of editing and taking into MS word & PageMaker

| Unit: I Types of Manuscript: Use of Punctuation, Sign and Symbols | 20 |
|---|------------------------------|
| Unit: II Importance of Editing and Proof Reading; Symbols used in Proof | reading, Proof reader, Proof |
| reading process | 20 |
| Unit: III Process, Purpose and benefits of Editing | 20 |
| Unit: IVTaking Manuscripts in MS Word Format and Page Maker etc. | 20 |

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Suggested readings:

A Few Suggestions to McGraw-Hill Authors-McGraw Hill Book Company, Forgotten Books Guidelines for manuscript preparation-Gayle Giese & Pick Edmondson